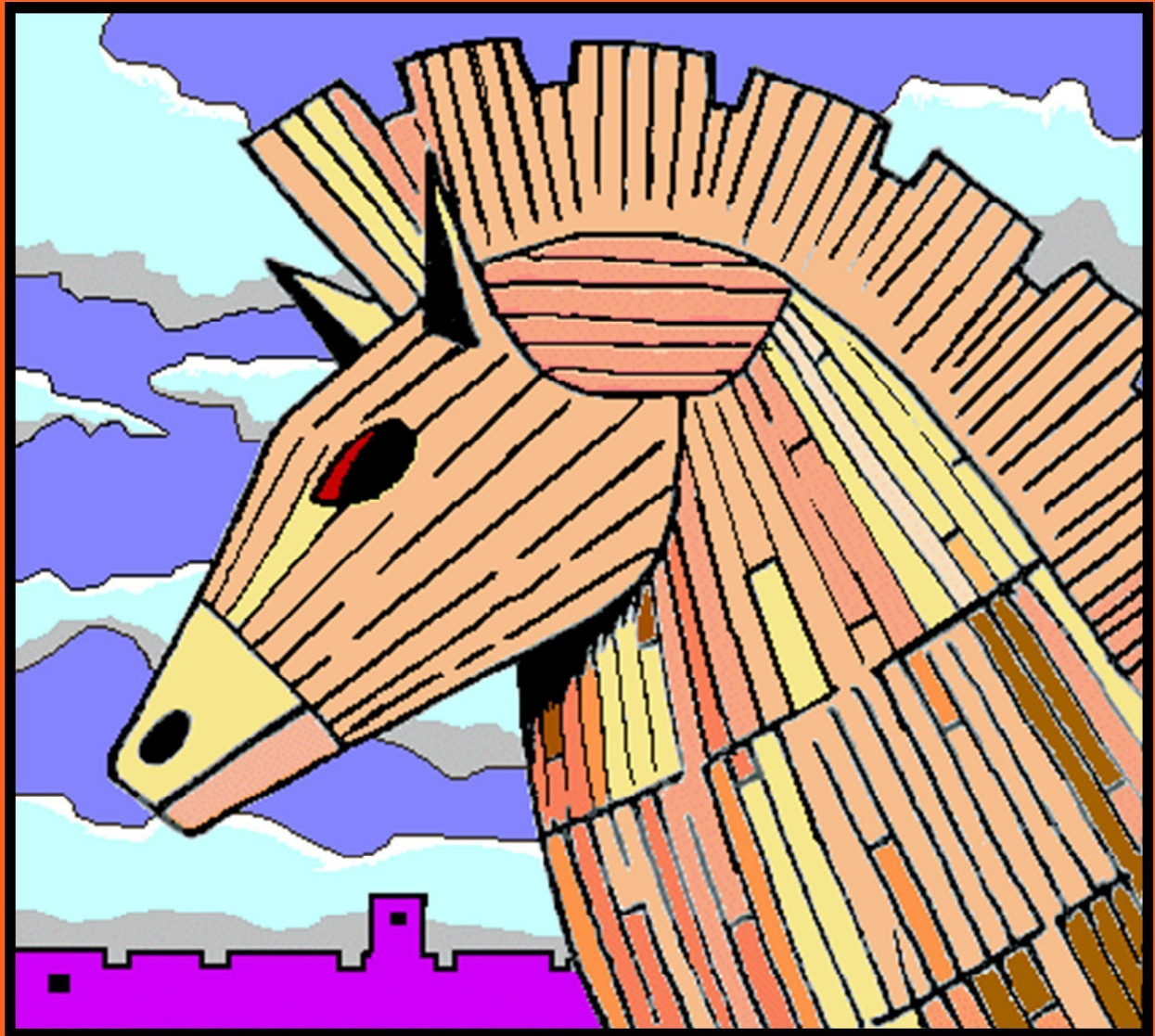


The Trojan Horse

The Fall of Troy



Script by Daniel Dalton
Music by Tim J Spencer

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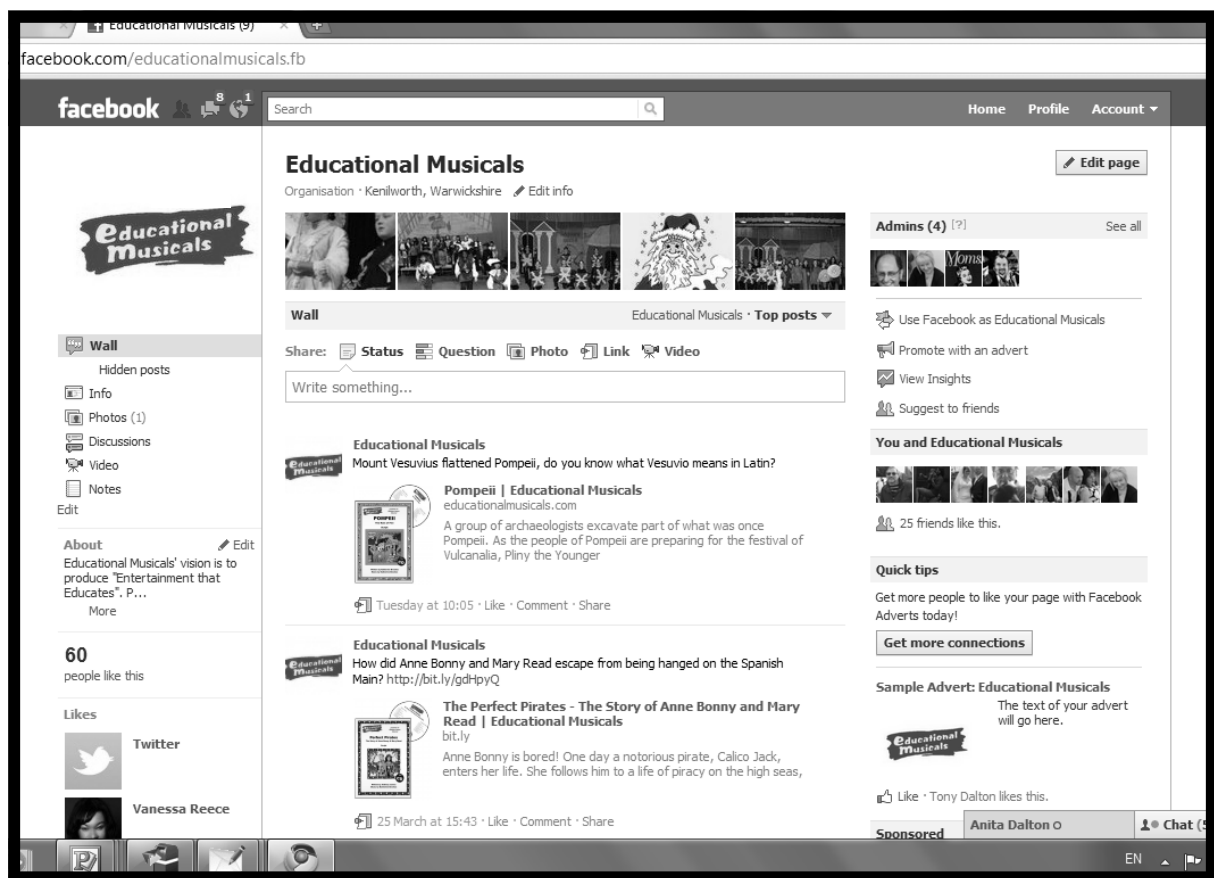
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Hazel Watson & Viney Limited. Aylesbury.*

Various Internet sites

Videoing productions.

A licence is available. To obtain one please contact the publishers.

THE TROJAN HORSE

The Fall Of Troy

Fact Sheets.

Homer's Iliad.

Much of what we know about The Trojan War comes from the Iliad. A poem written by a Greek writer called Homer. Homer wrote two poems, The Iliad and The Odyssey. These poems told the story of a Great War that was fought 500 years earlier between Greece and Troy. He based these poems on Greek history and legends.

Troy.

The city of Troy was situated on the coast of the Northern Aegean Sea in what is modern day Turkey.

The Greek Gods.

Central to Greek history and mythology was the idea of many different gods. The Greeks prayed to these gods, built temples for them and offered them sacrifices. The gods resided on Mount Olympus. From here they controlled the mortal world using their magical powers to protect or punish the humans, depending on which one's were in their favour at the time. In the story of the Trojan Horse the main gods who play a part are Zeus, the King of the Gods. Hera, Zeus' Queen and two of Zeus' daughters, Aphrodite, the God of Love and Athena, the God of wisdom.

The Story of the Trojan War

The Feast on Mount Olympus.

The causes of the Trojan War stem from an event that occurred at the wedding feast of a sea goddess named Thetis and a mortal called Peleus.

Hera, the Queen of the Gods had invited all but one of the gods to the feast on Mount Olympus. She hadn't invited the goddess Spite because Spite always started arguments and created trouble.

However, Spite found out about the party and when she arrived she shouted out "Here is my gift to you" and threw a golden apple into the middle of the party. The words "For the most beautiful" were on the apple.

Hera immediately grabbed the apple claiming that as she was the Queen of the Gods, she was the most beautiful and therefore the apple was hers. Athena disagreed claiming the apple belonged to her. Aphrodite then joined in claiming that as she was the Goddess of Love and the apple had to be hers.

Despite all the goddesses being far more beautiful than any woman on Earth, they quarrelled incessantly and ruined the party. Zeus got fed up with the quarrelling and sent them to see a shepherd called Paris. He lived on Mount Ida, not far from the city of Troy. He was famous for his judgement.

Paris.

Paris was dazzled by the beauty of the goddesses. Each one offered him different gifts in return for him choosing them. Hera promised him as much power on earth as Zeus had in the heavens. Athena promised to make him the wisest man in the world and Aphrodite offered him Helen. She was one of Zeus' daughters but had a human mother and was one of the most beautiful women in the world.

Paris immediately gave her the apple and the goddesses vanished.

Paris & Troy.

King Priam of Troy held a sports contest shortly after the apple incident. The contest was in memory of his baby son who had died. He sent some servants to Mount Ida to capture a bull for the first prize. Paris overheard the servants talking about the contest and so decided to enter. He won all the competitions beating among others the royal princes. Hector, the oldest prince drew his sword to kill Paris (the lowly shepherd who had dared to challenge the princes). At that moment an old man threw himself at King Priam's feet claiming that Paris was the very son who the games were in honour of. He claimed that he was ordered to leave the baby on Mount Ida to die, but that he took pity on him and nursed him into a young man. Priam embraced Paris as his son and put him in his rightful place as a Prince of Troy.

Paris & Helen.

Aphrodite then appeared to Paris and told him to go to Sparta where Helen was waiting for him. He set sail for Sparta and as soon as he saw her, he fell in love immediately. Helen's husband King Menelaus welcomed Paris to his city and laid on a wonderful feast for him. At night, when the city was asleep, Paris and Helen stayed awake and fell in love with each other. They slipped out of the city and sailed back to Troy. Hera, who hated Paris for not giving her the apple sent storms to destroy the ship, but Aphrodite made sure they arrived at Troy safely.

Once back in Troy, Aphrodite's spell wore off and Helen became very sad, weeping for what she had done.

The Greek Revenge.

The next day King Menelaus discovered that Helen was gone. He sent messengers to every part of Greece and they brought back warriors ready to fight in the war. Two great warriors, Odysseus, the King of Ithaca and Prince Achilles joined the army. A fleet of a thousand ships sailed for Troy.

They sailed for three weeks and when they arrived on the shores of Troy, the Trojans attacked immediately. The Greeks, mainly thanks to the skill of Achilles forced the Trojans back inside the walls of the city.

Odysseus and Menelaus went to talk to King Priam and ask for Helen's return. The old king listened but the Trojan people turned violently on the two Greeks, forcing them to flee the city. They only just escaped the city. The Greeks were furious and declared war.

The Siege.

The Trojans were safe behind the city walls and the Greeks were unable to capture the city. They eventually gave up attacking the city and instead attacked nearby villages. The siege then continued for another ten years.

In the tenth year a massive argument occurred between Achilles and another Greek Commander over who should own a local slave girl. Achilles eventually stormed off to his tent, refusing to continue the fight against the Trojans.

The Trojans greatly feared Achilles and without him they believed they could defeat the Greeks. One of their greatest warriors, Hector led the Trojan army out of the city to attack the Greeks who were marching upon the city.

As the two armies were about to fight, Paris rode out from the Trojan army and challenged any Greek soldier to a duel. The winner would have Helen and the war would be over. King Menelaus took up the challenge, Paris was terrified of Menelaus and backed away from him before throwing a spear at him. The spear missed and Menelaus grabbed Paris' throat and dragged him towards the Greek army. Aphrodite intervened and hid Paris in a mysterious mist which whisked him away from the battle. However Menelaus had won and peace was declared.

The Gods were less happy with the peace, most notably Hera who wanted to see Troy destroyed. Zeus therefore sent Athena to Earth. She overtook the spirit of a Trojan soldier and made him attempt to kill King Menelaus when he was standing near the city walls. The Greeks turned on Troy again and the war re-started.

This time the Trojans, led in battle by Hector, drove the Greeks back towards the beaches and started setting fire to their ships. Without Achilles, the Greek armies were a beaten one. Eventually one of Achilles friends, Patroclus, disguised himself as Achilles and led the Greek army. The Trojans lost their fight when they saw who they thought was Achilles and rushed back into the city. However many were killed. Patroclus then tried to destroy Troy on his own, something which Achilles had warned would evoke the wrath of Apollo, (the god's archer). Apollo fired an arrow at Patroclus' horse, which unseated its rider and revealed that it was not Achilles. Hector immediately killed Patroclus and then led the Trojans back into battle.

When Achilles found out about the death of Patroclus he returned to fight the Trojans. Before he joined the battle his mother, the sea goddess Thetis, explained to him that as a child he was dipped into the River Styx as the waters gave everlasting life to those who touched them. However his heel stayed dry and so his heel was his only vulnerable part.

Achilles then went to the walls of Troy and called on Hector to fight him. Hector accepted the challenge and the two fought. Achilles eventually killed Hector and tied his body to the back of a chariot on which he then circled the city.

The Trojans watched him circle in horror and Achilles only agreed to return the body to Troy for a proper cremation after it was agreed to pay him Hector's weight in gold.

Achilles grew arrogant and even stated that he could beat the gods. Apollo was angry with him for this and decided to punish him. Paris had seen Achilles close to the city walls one day and fired an arrow at him. Apollo turned the wind and directed the arrow into Achilles' heel. It hit Achilles and he died.

Paris also grew careless and he was killed one day after a Greek archer had seen him atop of the city walls.

The Horse.

Odysseus had an idea. However, firstly he had to spy on the Trojans and find out about the city. He disguised himself as a runaway slave and slipped into the city. Once inside, he noted as much as he could and also saw Helen. He told her of the plan and she told him all she knew of the city.

The next day the Greeks started to build the horse. They cut down pine trees from the forest and built a high wall, behind which they could work hidden from the Trojan's view.

The horse was big enough for thirty men to hide inside and by nightfall the horse was ready. They painted its mane and tail purple and gold and placed purple gems for its eyes. Large, wooden wheels were built under its legs. The thirty best warriors were placed inside with a large trapdoor shut behind them.

Odysseus' cousin, Sinon disguised himself as a beggar and hid in the shadows of the horse. The Greeks then retreated to their ships to wait for Sinon's signal.

Inside Troy.

When the Trojans woke the next day to see the Greek army vanished, they rejoiced, especially when they saw the wooden horse on the plain. They ran to the horse and read the inscription on the side, "For their return home the Greeks offer this to the goddess Athena". Sinon came out of the shadows and told the Greeks that the gods had told them to leave the horse for the Trojans and that once inside the city walls, it would "defend the city forever". The Trojans believed him and took the horse inside the city.

The people held a massive party, drinking wine and feasting, believing that they had won the war. However while the Trojans slept, Sinon lit a beacon on the city walls. The beacon alerted the Greeks waiting in their ships and they crept up to the city gates. The soldiers inside the horse sneaked out and killed all the lookouts. They then opened the gates and the Greek army stormed into the city. The drunken Trojans were no match for the Greeks and every Trojan man was killed. The women and children were dragged to the Greek ships to become slaves.

Troy was destroyed and King Menelaus and Helen were re-united.

THE TROJAN HORSE

The Fall of Troy

Characters.

*Total Characters. 9 Main Parts, 4 small parts, 4 Trojan Soldiers, 4 Greek Soldiers, 8 Assorted Gods and goddesses. **Numbers are flexible.***

Main Parts.

Zeus -	King of the Gods.
Hera -	Queen of Zeus.
Aphrodite -	Goddess of Love, daughter of Zeus.
Athena -	Goddess of Wisdom, daughter of Zeus.
Paris -	A shepherd who becomes a Trojan prince.
Helen -	King Menelaus's wife, a beautiful, mortal woman.
King Menelaus -	King of Sparta.
Odysseus -	A great Greek warrior.
King Priam -	The King of Troy.

Smaller Parts.

Spite -	Goddess of Strife and Discord.
Sinon -	Greek Soldier, disguised as a slave.
King Menelaus' Advisor -	Advisor to King Menelaus.
Achilles -	A great Greek warrior.

4 Trojan Soldiers
4 Greek Soldiers
8 Gods & Goddesses
Trojan Citizens
Spartan Citizens

THE TROJAN HORSE

The Fall of Troy

A story about the siege of Troy, how it began, the influence and interference of the Greek gods on the lives of mortals living in Ancient Greece.

The evil goddess Spite sends three goddesses to Paris, to decide who is the most beautiful, he chooses Aphrodite after she promises to make the Spartan queen, Helen, fall in love with him.

Paris takes Helen to Troy, but the Spartans send an army to get her back. After trying every conceivable way to defeat the Trojans, the Spartans came up with a cunning method of getting into the city and rescuing their princess with the aid of the famous Trojan horse.

The Trojan Horse is a complete musical, structured to enable individual interpretation by teachers and young performers. The facts used are as accurate as possible within a structure created to entertain and inform young children.

Created specifically for children this lively look at the legends associated with Ancient Greece, it is accompanied by an epic score of memorable and catchy songs that you will find hard to forget.

THE TROJAN HORSE

The Fall of Troy

Song List.

- | | |
|---|--|
| 1. Legends and Heroes - | <i>Gods & Goddesses.</i> |
| 2. The Golden Apple - | <i>Spite, Zeus, Athena, Hera,
Aphrodite, Gods & Goddesses.</i> |
| 3. A Spell on Me - | <i>Paris & Helen.</i> |
| 4. They Won't Be Our Problem Anymore - | <i>King Menelaus,
Odysseus, Achilles & advisor.</i> |
| 5. Nobody Wins The Day - | <i>Greek & Trojan soldiers.</i> |
| 6. Ten Years - | <i>Zeus, Aphrodite, Hera & Athena.</i> |
| 7. Odysseus' Horse - | <i>Odysseus & Greek soldiers.</i> |
| 8. It's A Trick! - | <i>King Priam & Trojan soldiers.</i> |
| 9. The War's Over - | <i>King Priam, Trojan soldiers &
citizens.</i> |
| 10. Stuck In A Horse - | <i>Odysseus & Greek soldiers.</i> |
| 11. The Fall Of Troy - | <i>Zeus, Aphrodite, Hera & Athena.</i> |
| 12. More Than We Found - | <i>All.</i> |

Performance Notes

This show has been constructed so that no one character has more than five consecutive lines.

The same children can be used to play the extra gods and goddesses at the feast in the first scene and the Trojan citizens, Trojan soldiers or Greek soldiers in later scenes. The author notes that either boys or girls can play the soldiers.

The Trojan Horse is a complete musical. Its structure has been created to enable individual interpretation by teachers and young performers. The facts used are as accurate as possible within a structure created to entertain and inform young children. The writer has striven to be politically correct and inoffensive. Have fun and enjoy ***The Trojan Horse***.

A stylized, handwritten signature in black ink that reads "Anthony James". The script is fluid and cursive, with the first name "Anthony" and the last name "James" clearly distinguishable.

THE TROJAN HORSE

The Fall of Troy

SCENE ONE - Mount Olympus

The scenery flats are of Mount Olympus. Two tables are positioned along each side of the performance area, stretching from the front to the rear. On the tables are bowls full of fruit, meat and an assortment of other food. There are also several golden cups. In the middle of the performance area and towards the rear is a throne.

Several gods and goddesses enter the performance area, laughing, cheering and generally having a good time. They also let off party poppers and start eating the food.

Zeus, Hera and their two daughters Aphrodite and Athena enter. One of the goddesses sees Zeus and picks up a cup from one of the tables. She hands this to Zeus.

Zeus. *(Surveying the scene).* It's great to see all the gods and goddesses enjoying themselves for once.

Hera. Yeah, it's great isn't it?

Athena. Are you sure you invited all the gods Mother?

Hera. Of course I did Athena. Do you think I could forget anyone?

Athena. It's just, I don't see Spite anywhere.

Hera. Good job, if she was here, she'd eat all the food.

Aphrodite. Drink all the wine

Athena. Pinch all the god's bottoms.

Aphrodite. And end up dancing on the tables.

Hera. Just like.... *(add appropriate teacher's name)*.

Athena. Thank goodness we didn't invite *(him/her)* either.

Aphrodite. Well maybe, but if Spite finds out she won't be happy. You know what she's like, causing trouble wherever she goes.

Hera. Mmmm. But we're gods, we are heroes. We don't need to worry about Spite.

SONG 1: Legends & Heroes - The Gods & Goddesses.

During the song, the gods and goddesses sing and dance. Zeus, Hera, Aphrodite and Athena move to the front of the performance area and the others sing in the background.

All. Raise your eyes, to the skies,
Far beyond is the wondrous heavenly prize.
Not one god, all alone,
There are many prevailing on that throne.

They are legends and heroes,
They are legends and heroes, Ah Ah Ah
Legends and heroes.
Legends and heroes Ah Ah Ah Ah.

All along, something's wrong,
We see gods and the lowly kings in song!

They are legends and heroes,
They are legends and heroes Ah Ah Ah
Legends and heroes.
Legends and heroes Ah Ah Ah Ah.

They are legends and heroes,
They are legends and heroes, Ah Ah Ah
Legends and heroes.
Legends and heroes Ah Ah Ah Ah.
Ah Ah Ah Ah
Ah Ah Ah Ah.

At the end of the song Zeus sits back into his throne.

Zeus. (*Sighing*) I'm getting too old for this.

Athena. (*Pointing to the audience*) At least you're not as old as that lot down there.

Spite enters the performance area.

Spite. (*Angrily*) I knew there was a party. Why didn't you invite me (*pointing to Hera*)?

Hera. (*Sheepishly*) Didn't you get my invitation? It must have got lost in the Olympus postal service. They've really gone downhill these days.

Spite. Don't try to make a fool out of me. For your rudeness, I leave you a gift.

Zeus. *(Sarcastically)* That's nice of you. You always were kind.

Spite. *(Producing an apple from under her costume and throwing it into the party).* Here is my gift to you.

Athena. *(Picking up the apple)* It's got something written on it.

Hera. What is it?

Spite. 'To the most beautiful'.

Zeus. Oh no! *(holding his head in his hands).* We're in trouble!

SONG 2: The Golden Apple - Spite, Zeus, Athena, Hera, Aphrodite, other Gods & Goddesses.

During the song, Zeus stays in his throne, generally shaking his head. Spite runs around the performance area goading all the goddesses and Hera, Athena and Aphrodite argue amongst each other about who is the most beautiful.

All. Not the golden apple!
Not the golden apple!
Not the golden apple!
Not the golden apple!
Not the golden apple!

Spite. This is a time to say whoopee not war.
You disregarded the ruling.
You know the gods can get jealous what's more,
Who did you think you were fooling?
Summoning all from under the sun,
Summoning all yes but missing out one.
This one mistake could prove to your cost,
This fatal flaw could mean everything's lost.
All due to your double-dealing.

Zeus. The golden apple is the source,
Of all the headaches I've been feeling.
The golden apple, yes of course.
The fruit that's rotten I'm not peeling.
The core of trouble has begun.
The apple seeds are now implanted.
The rotten apple's work is done.
This Granny Smith has been enchanted.

Hera. I'm the most beautiful, queen of the god's.
I'm the most beautiful without question.
A truly beautiful, queen of the gods.
I'm the most beautiful, dutiful queen of the gods.

Athena. Tell me something that I want to hear.

Aphrodite. I am the most enchanting one here.

Athena. Tell me that my beauty.

Aphrodite. Rivals none but me.

Both. Tell me something that I want to hear.

All. The golden apple is the source.
Of all the headaches that we're feeling.
The golden apple, yes of course.
The fruit that's rotten I'm not peeling.
The core of trouble has begun.
The apple seeds are now implanted.
This rotten apple's work is done,
This Granny Smith has been enchanted.

Spite. The prophecy of war is granted,

All. The apple's evil seed is planted.

At the end of the song Zeus stands up and shouts.

Zeus. (Very loudly) Enough!

Everyone stops.

Zeus. I've had enough of this. I can't take you lot anywhere. You will all go to see Paris. He will decide who is the most beautiful.

Hera picks up the apple and the three goddesses then exit the performance area. They all race off attempting to be the first to leave. Zeus then walks to the front of the performance area.

Zeus. Women (whilst shaking his head). He then exits.

The remaining gods and goddesses pick up the throne and food and cups on the table as they exit. Some gods take the tables off. Others turn the scenery flats to reveal the countryside outside Troy as they exit. Spite exits laughing.

SCENE TWO - The Countryside

Paris, a shepherd, enters carrying a staff. He stops and yawns and stretches his arms out before walking to the far right of the performance area as seen from the audience.

Paris. *(Talking to himself).* What a great day!

Athena, Hera (carrying the apple) and Aphrodite enter. Paris, on seeing these three dazzling immortals, drops his staff.

Paris. Wow! *(He rubs his eyes).* Wow again! *(He stands up as tall as he can and walks towards the goddesses).*

Paris. Hellooo ladies. So do you come here often?

Athena. *(Sharply)* No!

Paris. *(Stopping still).* Oh.

Hera. *(Placing the apple on the ground)* This apple is for the most beautiful goddess. Zeus says you've got to choose.

Paris. Wow, what a responsibility.

Hera. If you give me the apple, I will give you as much power on earth as Zeus has in the heavens.

Athena. If you give me the apple, I will make you the wisest man in the world and the winner of every battle.

Aphrodite. If you give me the apple, you shall have Helen, a daughter of Zeus. She is as beautiful as I am.

Paris. Really, Helen of Sparta. Wow, she is every mortal man's dream.

Aphrodite. Well if you give me the apple, she's yours.

Paris. *(He hands the apple to her).* There you go.

Aphrodite. Yes, yes, yes. *(To Hera & Athena)* I won, ha ha. I am the most beautiful. Paris, you shall now have your reward. Oh..and here's your staff, *(she picks up the staff and hands it to Paris).*

Paris. Thanks.

Several Spartan citizens enter and turn the Countryside scenery round to show the City of Sparta.

SCENE THREE – The City of Sparta

Paris looks around.

Paris. Where are we?

Aphrodite. Sparta. Helen's home city.

Helen enters, walks up to Paris and hugs him.

Helen. Oh Paris I love you.

Paris. *(He drops his staff again).* Wow you're so beautiful. Much better than all those goddesses. *(Suddenly remembering to say to the goddesses)* Oh I love you all too.

Aphrodite. Paris, remember that I will always look after you because you gave me the golden apple.

Athena. And remember that today you have also made two very powerful enemies.

Hera. Yeah!

Hera and Athena exit the performance area.

Paris. *(Shouting to Hera and Athena).* I think you're beautiful too. Really, really beautiful. Honestly.

Aphrodite. Don't worry. I will look after you.

Aphrodite exits.

SONG 3: A Spell on Me - Paris & Helen.

During the song the two sing in the centre of the performance area as the spartan Citizens perform a mysterious dance around them based on flying.

Paris & Helen. On this night, burning bright,
Mystery, sets us free.
Without care or despair,
Love will fly 'til we die.

Helen. I put a spell on you.

Paris. You put a spell on me.

Both. But are we dreaming,
This loving feeling?

Helen. I can't believe my state.

Paris. Too much to contemplate.

Both. For this emotion,
Drinks like a potion sent from the gods.

Fly high, fly high.
Fly 'til we touch the sky and face the gods who sent it.
Fly high, fly high, fly 'til the love is brimming by and by.

Helen. You put a spell on me.

Paris. I put a spell on you.

Helen. My head is spinning.

Paris. From this beginning.

Helen. I feel the dye is cast.

Paris. And I'm in love at last.

Both. This poem's motion,
Could fill the ocean, a spell on you.

Fly high, fly high,
Fly 'til we touch the sky and face the gods who sent it.
Fly high, fly high, fly this will surely last until we die.
Fly, this will surely last until we die.
Fly, this will surely last until we die.

The Spartan citizens exit.

Paris. I am a prince of Troy. I will take you there and you can be my princess.

Helen. You were a shepherd a minute ago?

Paris. Yeah, I'm know, but I went to compete in a tournament in Troy and found out that I was the long, lost son of the king there.

Helen. You're having a bit of luck then! You meet a beautiful princess and you become a Prince of Troy, all in one day!

Paris. (*Dreamily*) I know.

Helen. *(Looking around anxiously)* Let's leave Sparta now! Before my husband wakes.

Paris. *(Worried)* You're married?

Helen. Yeah, but don't worry I want to be with you now.

Paris. *(Sarcastically)* That's not gonna cause any trouble.

Helen and Paris exit the performance area. A few seconds later King Menelaus enters with an advisor.

King Menelaus. *(Shouting angrily)* Where has my Helen gone? Who has taken her?

The advisor sees the staff and picks it up. He hands it to King Menelaus.

Advisor. Oh great King Menelaus, husband of Helen, King of the Spartans.

King Menelaus. Just get on with it.

Advisor. Sir, I recognise this staff.

King Menelaus. So do I. It's Paris' staff isn't it?

Advisor. Yes sir.

King Menelaus. So Paris has taken my wife. I will destroy Troy for his treachery. *(He looks to the ceiling)*. I call on the gods to help me get revenge on Paris.

Athena enters and stands at the rear of the performance area. Achilles and Odysseus follow her and stand next to her.

Athena. I will help you get your revenge.

King Menelaus. Athena, the God of Wisdom, if you help us we will be your eternal servants.

Athena. No need for that. I just want to know one thing.

King Menelaus. What's that?

Athena. Do you think I'm beautiful?

King Menelaus. Yeah, you're gorgeous. But I've already got a wife.

Athena. *(Taken aback)* I only asked if I was beautiful.

King Menelaus. Oh.

Athena. I send you the warriors Achilles and Odysseus to help in your quest.

Achilles & Odysseus. Mornin'.

King Menelaus. I will send a fleet of a thousand ships to destroy Troy.

SONG 4: They Won't Be Our Problem Anymore –

King Menelaus, Odysseus, Achilles & Advisor.

During the song, Achilles and Odysseus move to the front of the performance area. King Menelaus sweeps around the performance space dramatically, eventually throwing Paris' staff on the floor and jumping on it. Athena stays at the back of the performance area keeping a watchful eye on the mortals.

Menelaus. Our choice is clear,
We have no option.
We cannot stand for this no more.

Advisor. Anymore!

Menelaus. Just one solution, this fated city.

All - 3 parts. It won't be our problem anymore.
It won't be our problem anymore.
It won't be our problem anymore.

Odysseus. The army's out, well trained and ready.

Achilles. For any foe that comes by 'ere.

Advisor. Comes by here!

Odysseus. Prepared for action.

Achilles. In blinking fraction.

All – 3 parts. They won't be our problem anymore.
They won't be our problem anymore
They won't be our problem anymore.

Advisor. I see a quick solution to a long held problem.
No pollution for us anymore.
Evolution would have got it right.
But not overnight so let us settle scores.

All. We must destroy, the city traitor.
Not sparing woman, man or boy.

Advisor. Man or boy, he got it right!

Odysseus & Achilles.
We will see to it and not undo it.

All - 3 parts. We will bring about the fall of Troy.
We will bring about the fall of Troy.
We will bring about the fall of Troy, boy!
We will bring about the fall of Troy.

At the end of the song they all exit and move the scenery flats to those of the Walls of Troy.

SCENE FOUR - The Walls of Troy

Four Trojan soldiers and Paris enter. Paris carries his bow. They walk to the far right of the performance area. Leftside as seen from the audience. Some sit down cross-legged others slouch around. Soldier 1 is on lookout. He stands on the left of the performance area.

Trojan Soldier 2. The Greeks can't be far away now.

Trojan Soldier 1. If we die defending Troy, Aphrodite will care for us in the Afterlife.

Trojan Soldier 3. How good would that be?

Paris. Well Aphrodite already cares for me.

Trojan Soldier 4. We might as well let the Greeks kill us and we'll all get to the gorgeous Aphrodite quicker.

All Soldiers. Phroar!

Trojan Soldier 1. King Priam's coming.

The soldiers quickly stand to attention. King Priam enters with another soldier. He walks over to the soldiers and inspects them.

King Priam. The Greeks are on the way. We must concentrate on the battle you 'orrible lot!

Trojan Soldier 1. *(Still on lookout)* They're coming.

Greek soldiers led by King Menelaus, Odysseus and Achilles enter the performance space from the right as seen from the audience.

Trojan Soldier 1. *(To Soldier 2)* Oh no, the great Achilles is there.

Trojan Soldier 2. Yeah but he hasn't got Aphrodite on his side.

Trojan Soldier 1. True.

King Menelaus. *(Shouting)* For the honour of Helen.

Achilles. Attack!

SONG 5: Nobody Wins the Day - Greek & Trojan soldiers.

During the song several more small groups of Greek and Trojan soldiers enter and adopt dramatic poses denoting scenes from a battle. These are static.

All. Ah Ah Ah Ah
Ah Ah Ah Ah

Trojans. Ah------(over Greek's verse)

Greeks. Let the battle commence let the Greeks take the lead.
Let the Trojans look like they're about to fall.
Let Achilles advance, give the Trojans a chance.
For the battle won't last at all!

For the Greeks were not meek they were sleek so to speak,
Not displaying a creak, which was quite unique.
They could sense Trojans tense, were displaying pretence.
And so hence common sense battles over!

Greeks.

But the Trojans refused to play
And the Greeks did not win that day
And we're still gonna fight
Both the day and the night
And so nobody wins the day.

Trojans.

Hear the dealing
With no feeling.
Who do they
Think that we are!

Trojans. Ah------(over Greek's verse)

Greeks. Try to look, try to stare,
Try to see if they care.
Try to see in their hearts is there something there.
And if we compromise it could spell our demise
And the look in their eyes they are lying.

Greeks. Ah------(over Trojan's verse)

Trojans. If the Greeks win out right it could be blackest night,
And our plight will be less than, less than bright.
But we must not give in for this fight we can win,
And we don't really go for dying.

Greeks.

But the Trojans refused to play.
And the Greeks did not win that day.
And we're still gonna fight
Both the day and the night,
And so nobody wins the day.
And so nobody wins the day.
And so nobody wins the day.
Ah Ah Ah Ah
Ah Ah Ah

Trojans.

Hear the dealing
With no feeling.
Who do they
Think that we are!
That we are!
That we are!
Ah Ah Ah Ah
Ah Ah Ah

At the end of the song, the Trojans return to the right of the performance area and the Greeks to the left of the performance area. Zeus, Aphrodite, Hera and Athena enter and walk to the front of the performance area.

Zeus. Well Aphrodite, the Trojans are defending their city well.

Aphrodite. That's because Troy is the best defended city in Greece. No mortal can ever break through its walls.

Hera. *(Sarcastically)* Yeah right.

Zeus. The Greeks have been trying for 10 years, they should have won by now.

Aphrodite. It's amazing what you stop with a bit of divine intervention.

Zeus. My dear Aphrodite, is it wise to continue defending Paris and the Trojans?

Aphrodite. Of course it is. Hera would have them all killed.

Hera. It's all your fault Zeus. A proper king would do what his queen wants and let the Greeks win.

Zeus. *(To the audience)* And people think the kings have all the power.

SONG 6: Ten Years - Zeus, Aphrodite, Hera & Athena.

During the song Zeus and Aphrodite move to the front right of the performance area and Hera and Athena go to the front left of the performance area. The Trojans form a defensive line along their side of the performance area. Helen enters and joins the Trojan line. The Greeks attack the line, but to little effect.

After a short skirmish Paris and King Menelaus step to the front of their respective armies and they duel until Paris runs back to the safety of his line. The two armies then face the audience to sing the rest of the song. Paris then aims an arrow at Achilles who holds his heel and slumps to the ground.

The Greeks rush to him. One of the Greeks aims an arrow back at the Trojans and Paris falls down in agony and dies.

Ten years have gone by so quickly,
Or so it seems on the stage.
Ten years can go by in the blink of an eye,
In reality it's like an age.

So what has become of heroes?
So what has become of kings?
And who has survived in this blink of an eye?
And who has ended up in the bin?

First we see the state of Troy,
Sieged for ten long years.
Helen's guilt and Helen's tears,
Broke her heart-a, back to Sparta's king.

And Paris was saved in battle.
Protected from Mendelay.
He vanished in air,
Aphrodite was there,
To help him live another day.

Achilles the undefeated
He never yet had to yield.
But Paris this changed,
One day slightly deranged,
He speared our champion in the heel.

Achilles was bathed as a boy.
Made him more than real.
Could not touch him but his heel,
Only part that stopped his heart that day.

And Paris became complacent.
For he had survived the odds.
Was shot off his perch,
Leaving Troy in the lurch.
When he was shot by some lucky bod!

Ten years have gone by before us,
And many have lost the fight.
Still war it raged on and nobody had won,
The battle we portray here tonight.
The battle we portray here tonight.

At the end of the song the soldiers leave. Odysseus then enters with a scroll and sits down in the centre of the performance area studying the scroll from all sorts of different angles.

Zeus. Odysseus had a plan to end the war once and for all.

Hera. Oh Zeus, why do you have to be all high and mighty? Paris is dead. I don't care what happens anymore. I wanna go home!

Aphrodite. Yeah dad, come on, my Paris is dead, who cares about the Trojans?

Athena. You didn't do a very good job of protecting Paris did you, Aphrodite?

Aphrodite. You're just annoyed because he picked me!

Zeus. Stop squabbling you two. I'm the king of the gods. I would like some respect. Listen to Odysseus' plan.

SONG 7: Odysseus' Horse – Odysseus & Greek soldiers.

At the start of the song, the Greek soldiers enter the performance area and begin to build the horse. During the song Odysseus gets very excited and stands up showing the soldiers the plans on his scroll.

Odysseus. I have an idea that you may want to hear.
Are you with me or are you without?
I'll report to a man an equestrian plan.
That will add to our mission some clout.

I intend to create our symbol of hate,
Though disguised as an action of love.
We will ambush of course,
Hid inside of this horse,
And the gods will assist from above.

Inside a horse we will attack the Trojan army
You think, I'm barmy.
No need to show such alarm,
We must remain cool and calm.
We know they won't be half expecting,
Such a gift upon reflecting.
Think they've won, they'll need correcting,
Do you see what I'm conjecting?

Greeks. Now he's gone and lost it big time!
Now he's gone around the twist!
If we had the time or money
We'd find him a psychiatrist!
This one has become a loony!
Cuckoo has just flown its nest.
This one isn't even funny.

Odysseus. Oi!

Greeks. Odysseus knows best!

Now he's gone and lost it big time!
Now he's gone around the twist!
If we had the time or money
We'd find him a psychiatrist!
This one has become a loony!
Cuckoo has just flown its nest.
This one isn't even funny.

Odysseus. Oi!

Greeks. Odysseus knows best!

At the end of the song, the Greeks soldiers and Odysseus exit.

Zeus. The Greeks worked for days to build the horse. Eventually it was finished. It was big enough to hold thirty men.

Hera. That's one big horse and imagine the size of the stable.

Athena. Don't you think the Trojans will notice a great big horse?

Zeus. That's the idea.

Aphrodite. So what happens next?

Zeus. They put the thirty best soldiers inside and a Greek soldier called Sinon disguises himself as a beggar to infiltrate the city.

The gods exit. Sinon hides behind the horse. The Trojans enter from the other side of the performance area and see the horse, but do not approach it.

Trojan Soldier 1. What is it?

Trojan Soldier 2. It's a horse stupid!

Trojan Soldier 3. I've never seen a horse like that before!

Trojan Soldier 4. Do you reckon it's dangerous?

King Priam enters.

King Priam. What's that?

Trojan Soldier 2. It's a horse stu... *(He stops before he finishes the word).*
Err mighty King Priam.

King Priam. What did he say?

Trojan Soldier 3. He said horse stew - we could make a nice stew out of it.

Trojan Soldier 4. I don't think it's a real horse.

King Priam. Of course it's not a real horse. *(Quietly to Soldier 4)* Go and check it's not a real horse will you.

Trojan Soldier 4. *(Quivering)* Don't you think he would do a better job?
(Pointing to Soldier 1).

King Priam glares at Soldier 4. He gets the message and approaches the horse.

Trojan Soldier 4. On my way for the glory of Troy.

He walks up to the horse and touches it.

Trojan Soldier 4. It's wooden. It's got something written on it.

King Priam. What does it say?

Trojan Soldier 4. 'This way up.'

King Priam. Underneath that.

Trojan Soldier 4. 'For their return home, the Greeks offer this to the Goddess Athena.'

Soldier 1. Ah, that's nice of them.

Sinon jumps out from behind the horse.

Sinon. I saw it all. The gods told the Greeks that they must sail home and leave this gift outside Troy.

Soldier 4. Yeah right!

Sinon. The gods said that once the horse enters Troy, no one can ever conquer it.

Soldier 4. I think it's a trick.

SONG 8: It's a Trick! - King Priam & Trojan soldiers.

Present from the Greek, priceless an antique!
Horses are in chic this season!
Stallion of wood, could come to no good,
This could be an act of treason!
But if I am right, we could die tonight.
Are the Grecian forces well and truly out of sight?

This could be a ruse, intended to confuse,
Why would someone choose to leave this?
This could be a trick, my word it makes you sick!
They must have been thick to heave this!
But it's statuesque, goes well with my dress.
More I look I do believe this.

What is worse I fear, it's like a souvenir,
Symbol of the lives we fought for, died for.
Looking right ahead, we could have been dead.
Let the horse remind us that we will not die in bed.

Present from the Greek, priceless, an antique!
Horses are in chic this season!
Stallion of wood, could come to no good,
This could be an act of treason.
But if we reflect, and in retrospect
This could be a symbol of their newly found respect.

This could be a ruse, intended to confuse
Why would someone choose to leave this?
This could be a trick, my word it makes you sick!
They must have been thick to heave this!
But it stands so tall, it reminds us all,
Now I think I do believe this.

At the end of the song, Trojan citizens enter the performance area, separating the Walls of Troy to show The City of Troy scenery. Helen enters. King Priam moves to the front and orders quiet among his citizens.

SCENE FIVE – The City of Troy

King Priam. The Greeks have left. They have left us this wonderful gift to mark our victory.

Everyone except Helen cheers. Sinon starts mingling within the crowd.

King Priam. So now the war is won, Helen can remain with us forever.

Helen. (Sarcastically) Oh great!

King Priam. And we can party.

SONG 9: The War's Over!!! - King Priam, Trojan **S**oldiers
& Citizens.

During the song, everyone sings and dances. The citizens bring golden cups on and everyone drinks too much. Helen stomps her feet and refuses to party and Sinon snoops around acting very spylike.

Trojans. The war's over, we're in clover,
And moreover, with war over,
We can rest now, we are best now,
We are free!

We're excited, and delighted,
Souls alighted, all united.
We're victorious, what a glorious place to be!

War is over.
Can you imagine the feeling we
Never thought that we would ever see.
Now we are finally free!

The war's over, we're in clover,
And moreover, with war over,
We can rest now, we are best now,
We are free!

We're excited, and delighted,
Souls alighted, all united.
We're victorious, what a glorious place to be!
Now we are finally free!

At the end of the song Greek soldiers enter and turn the scenery flats to show the interior of the horse.

SCENE SIX - Inside the Horse

Greek soldiers and Odysseus enter carrying two benches. They place them either side of the horse and sit on them. Odysseus sits at the front.

Odysseus. I think there's a party going on out there.

Greek Soldier 1. Do you think they've fallen for it?

Odysseus. I think so.

Greek Soldier 2. It's a bit cramped in here. I've never been inside a horse before.

Greek Soldier 1. We could go out and get some air.

Odysseus. *(Shouting)* No! *(He then holds his mouth signalling that he has shouted too loudly).* Do you know what they will do to us if they find us now? *(Much quieter).*

All the soldiers run their fingers across their necks to signify dying.

Odysseus. And do you want that?

All the soldiers shake their heads enthusiastically.

Odysseus. We will attack when it's all quiet out there.

SONG 10: Stuck in a Horse – Odysseus & Greek Soldiers.

During the song they sit and sing. At times they stand up and get a bit raucous and Odysseus has to make them all sit down and be quieter.

Greek Soldiers. Stuck in a horse, plan of such inspiration.
Losing my motivation and my sanity.
Stuck in a mule, who was it built this donkey?
Someone whose brain went wonky,
When he crossed the sea!

Odysseus. Keep the noise down!
Keep the noise down!
We're in town now
Don't you see.
Bait is taken,
They're forsaken,
And they think they're free.

Greek Soldiers. But we're still stuck in a horse.
Starting to lose the feeling,
Starting to lose the feeling in my left-hand knee.

Stuck all the day,
Stuck in a free form statue.
If you are thin or fat, there is no room to breathe.

Odysseus. Keep the noise down!
Keep the noise down!
We're in town now.
Don't you see.

Bait is taken,
They're forsaken,
And they think they're free.

Stuck in a horse, plan of such inspiration.
Losing my motivation and my sanity.
Stuck in a mule, who was it built this donkey?
Someone whose brain went wonky,
When he crossed the sea!

Someone whose brain went wonky,
When he crossed the sea!

Greek Soldier 4. It's gone quiet out there.

Odysseus. *(Smiling)* Right, now's our chance.

All the soldiers stand up.

Odysseus. Are you ready?

Greek Soldiers. Yes sir.

Odysseus. Let's go.

The soldiers cheer

Odysseus. Quietly!

Soldiers. Sorry.

They quietly leave the performance area, turning the flats to the City of Troy.

SCENE SEVEN – The City of Troy

Zeus, Aphrodite, Hera and Athena enter and stand at the front of the performance area and to the far left, as seen from the audience. Trojan soldiers and citizens enter carrying a throne, King Priam, Helen and Sinon also enter the performance area. They all act very, very drunk and some carry golden cups. They then fall asleep on them. The others enter doing the conga around the performance area, until eventually they get tired and slump down on the floor to sleep. Sinon moves over to the very edge of the performance area and signals to the Greek soldiers (off the performance area) telling them to attack. Helen falls asleep on the floor by King Priam's throne.

King Priam. *(Slumping in his throne)* Wow, what a party that was.

Trojan Soldier 1. I'm never gonna drink again. *(He then passes out).*

SONG 11: The Fall Of Troy – Zeus, Aphrodite, Hera & Athena.

During the song the Greek soldiers and Odysseus enter the performance area and attack the sleeping Trojans. The Trojans put up little fight and are killed. More Greeks enter the performance area including King Menelaus and his advisor. They go about destroying the city.

All. Now the final battle!
This is the one,
We have been told.
We must be brave.
We must be bold!
We must be strong,
We must be quick,
For the final battle!

This is the fall of Troy!
Spare not a man or boy!
This is the time to fight
All at the dead of night!

There is no place to run,
There is no place to hide.
When all is said and done,
We're on the other side.

No place to hide!

(Battle commences)

Odysseus. They are no match for us! They are all drunk!

All. Witness the fall of Troy,
Spare not a man or boy!
If you are Trojan stock
Your head is on the block!

If you are a mighty king,
Better listen to one thing.
Money cannot save you now
Ev'ry Trojan disallowed.

If you sing the Trojan song,
You had better run along.
Everything you do is wrong,
You had better change that song!

If you are a Trojan wife,
Fear for your very life.
Never will you see the end,
Of another night again.

All shall perish! Woman, man or boy!
The beginning of the end of Troy!

Aphrodite. All is lost, all is won.
The new day has begun.
No more games.
No more joy.
Every man, every boy.
Stone and fire,
Our desire.
No more song, no more choir.

Gods. Witness the fall of Troy.
Witness the fall of Troy.
Witness the fall of Troy.

At the end of the song the Trojans remain dead. King Menelaus is re-united with Helen.

King Menelaus. Helen, my darling. You are safe now.

Helen. I'm sorry I left in the first place. So many have died.

King Menelaus. It is over now, thanks to Odysseus.

Odysseus. (*Embarrassed*) It was nothing really.

King Menelaus. Nothing. No one else would think up a plan as clever as yours.

Greek Soldier 3. That wasn't what you said before!

King Menelaus. True, but I didn't know that the gods were on our side.

Hera. (*To the other gods*) Did you hear that, how cool are we?

Zeus. Mmm, I think they did this on their own.

Athena. So who can we get them to fight next? The Athenians?

Zeus. Yeah. That could be a really long one, loads of people can get hurt.

Greek Soldier 1. That's it. The gods are so caring; they always look after us.

King Menelaus. Everyone. (*He bows his head*). To the gods.

All the Greeks. To the gods.

The dead Trojans stand up. The rest of the cast enters for the final song.

SONG 12: More Than We Found - All

During the song, they dance and sing. King Menelaus and Helen hug. The gods look on and even join in with the singing. Sinon dances. The Trojan citizens and soldiers enter during the song. They sing and dance at the rear of the performance area.

All. Where are our heroes? Many did fall.
Flattened to zero, yet answered the call.
Where our brothers? Buried in stone,
All for an apple, an apple alone.

Greeks. Think of all of those who died,
From the mightiest king to the peasant at side.
Won't you take a look around,
At companions and kin who lay dead on the ground.
Have we lost more than we found?

Trojans. Yet at last we find our peace.
And the Trojans own forces are all but deceased.
We are like the gods it seems,
Built on vanity man only lives in his dreams,
And death's the final scene.

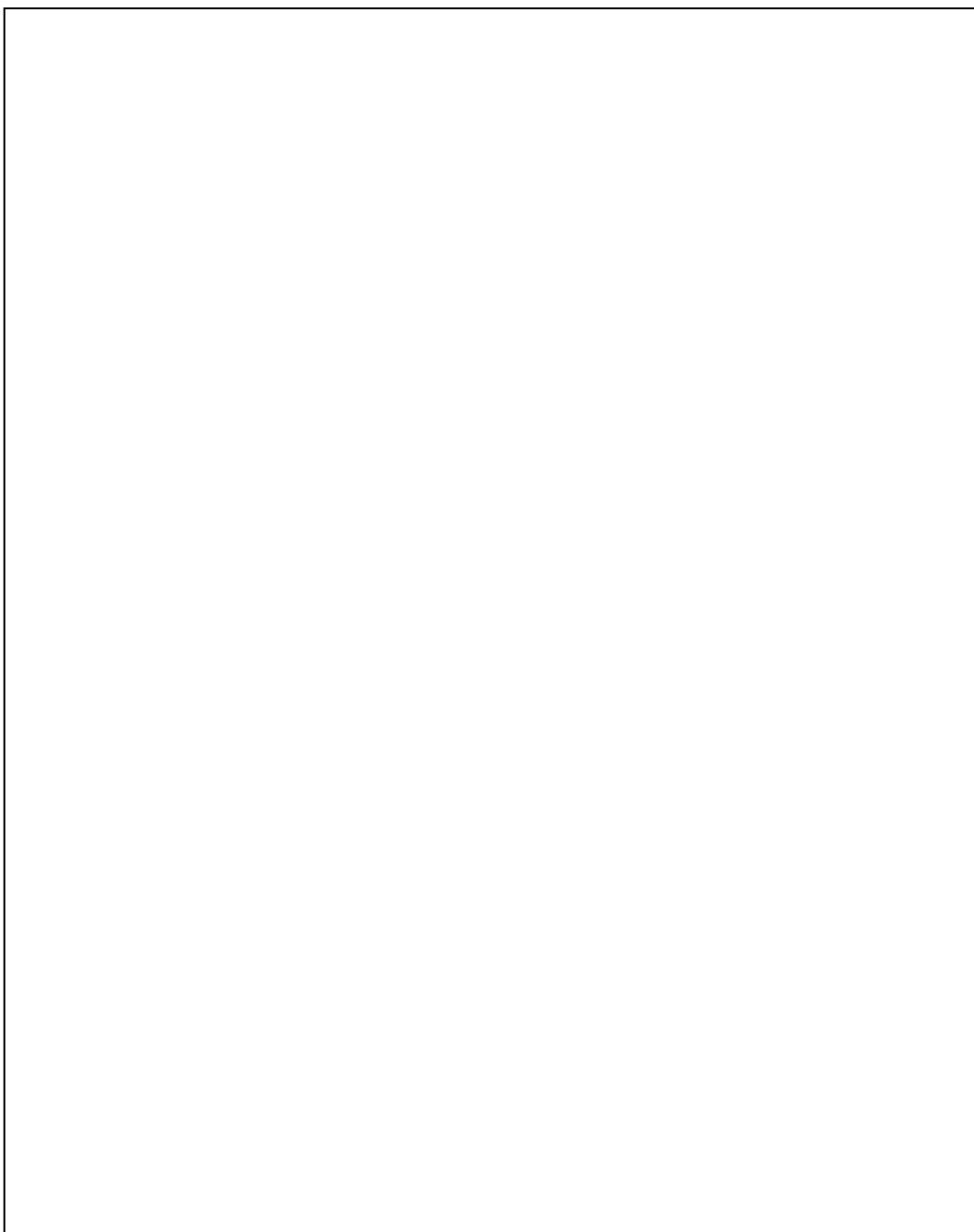
Gods. War is not over you hear us the gods!
For war is our game to watch over.
War is our sweepstake you just changed the odds!
We're sure there is more to war over.
Who will be next?
Who will be next?
We're sure there is more to war over!

All. Think of all of those who died,
From the mightiest king to the peasant at side.
Won't you take a look around,
At companions and kin who lay dead on the ground.
But we've won and vict'ries ours.
But we've won and vict'ries ours.
But we've won and vict'ries ours.

At the end of the song they make a line across the performance area, hold hands and bow.

THE END

NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.



CREATURAMA UNIVERSE

The Work of Artist Anthony James

Artist Anthony James has worked extensively as "**Creaturama Workshops**" in education since 1992. His work, based on the use of junk materials, has featured in three nationally touring exhibitions. Anthony has also worked as a television and theatre "Production Designer" and his work has appeared on many T.V. programmes. As part of "**Creaturama**", Anthony also runs workshops based on real historical subjects and the following pages are taken from these formats and are based on techniques that have proved to be achievable in the field.

WARNING.

All scissors are dangerous, even if plastic. Make children aware of this prior to scenery, costume and prop construction. Check collected junk for such items as glass and metal tins. In a past workshop a six inch carving knife was handed to me, found in a pile of donated junk materials. Also check that bottles and food containers have been emptied and cleaned properly. *(There really is nothing like the smell of festering milk in the bottom of an old plastic milk bottle to make children sick).*

MATERIALS.

All of Anthony's work is based on the use of two inch wide masking tape. To use thinner tape is a false economy as the children will just use more of this to achieve the same effects. Wide masking tape, scissors and cardboard are the only real indispensable materials needed. **THE FEATURED TECHNIQUES WILL NOT WORK WITH THIN MASKING TAPE.** Other useful materials include coloured papers, kitchen rolls, cereal boxes and old newspapers.

MASKING TAPE.

Masking tapes differ widely in their quality and price. Be aware of differing prices and shop around, the savings you can make may surprise you. Remember masking tape is created for masking so most masking tapes can be painted over. Do not confuse with gummed tape or parcel tape *(both are usually dark brown as opposed to light cream)*. Make children aware that ripping tape with their teeth is unwise, particularly if they are "First teeth"! Cutting with scissors or breaking by using the thumb placed on the roll's edge are both acceptable. Make children aware that masking tape and hair do not mix!

DO NOT BE AFRAID.

The biggest hurdle in three-dimensional model making is a misconception that it is a complex or unattainable skill. The trick is in making items stick together properly and after some initial practice you will realise just how easy this is.

PAINTING.

When three-dimensional creations are painted, try getting the children to paint them one colour first. The primary coat as I call it. This stops a random mixing of colours occurring when several are used at the same time. Once the primary coat is dry other colours and features can be added. If paint refuses to cover tape or plastics, use a small amount of PVA glue mixed with a ready mixed paint.

FINALLY.

All the techniques featured have been tried out before their inclusion in this pack and are achievable by children from reception upwards. They are meant as a guide only and it is up to you and the children's individual talents as to just how ambitious you wish to be. Get the children to make big things. Model making is great fun and is a lively and informative way of teaching Art, History and Technology.

Good Luck & Enjoy

As seen on
BBC TELEVISION'S

Anthony James

Blue Peter

CREATURAMA ART PACK — Page 2

The Scenery

Scene 1. Mount Olympus

Scene 2. The Countryside

Scene 3. The City of Sparta

Scene 4. The Walls of Troy

Scene 5. The City of Troy (This is made with the walls of Troy and the City of Sparta scenery)

Scene 6. Trojan Horse (interior)

Scene 7. The City of Troy

The scenery for *The Trojan Horse* can be created from large fridge/freezer or furniture boxes, made out of strong, brown cardboard.

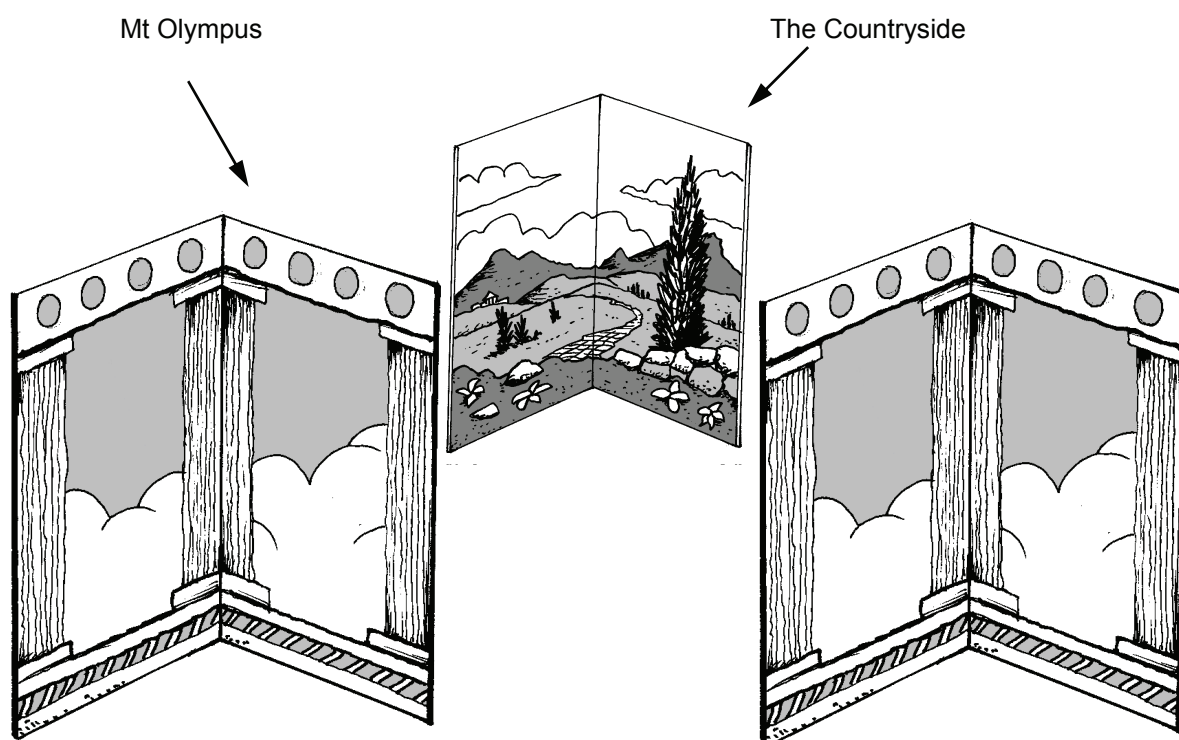
Simply cut along opposing corners to create large book shapes. Remember the screens should be big enough to hid several children, but not so big as to bend or buckle. If the cardboard's internal corrugation is running from top to bottom this will help with rigidity. You can create as many screens as you wish in this fashion.

The screens should be double sided, and if one side warps due to paint constriction, this problem should disappear when the other side is painted.

Scenes 1 & 2

Scene 1 is created with two screens next to each other showing Mount Olympus, which I have depicted as a Greek temple in the clouds.

Scene 2 has the two Mount Olympus screens moved away from one other to reveal the countryside scene. This should have a Mediterranean look with blue sky.



CREATURAMA ART PACK — Page 3

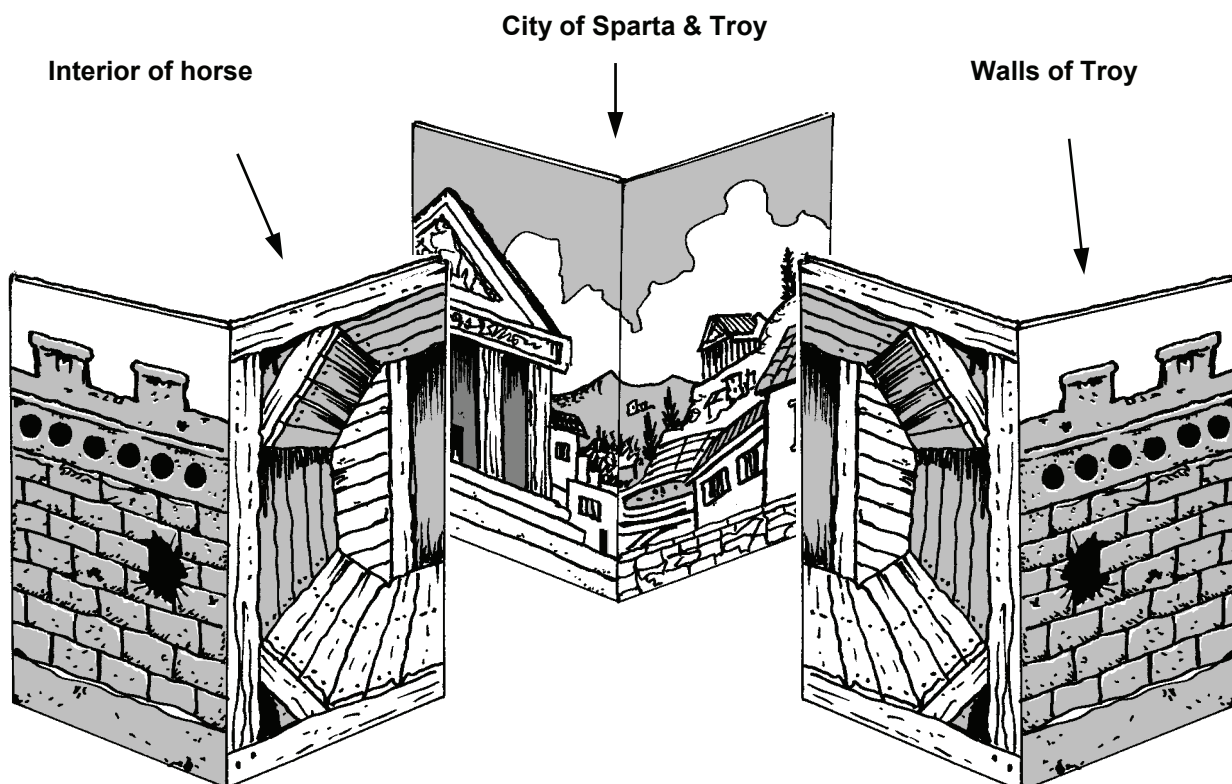
Scenes 3, 4 & 5 are created by using the reverse sides of the scenery created for Scenes 1 & 2.

Sparta is painted on the reverse side of the countryside screen, while the walls of Troy and the inside of the Trojan Horse are painted on the reverse sides of the screens created for Mount Olympus.

For the walls of Troy the screens can be placed together, or you can re-use Sparta as the City of Troy within the walls as shown below.

For the interior of the Trojan Horse, the screens should be placed together.

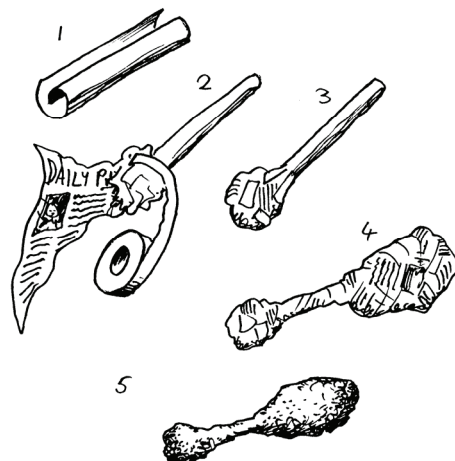
With this type of scenery many formats are available.

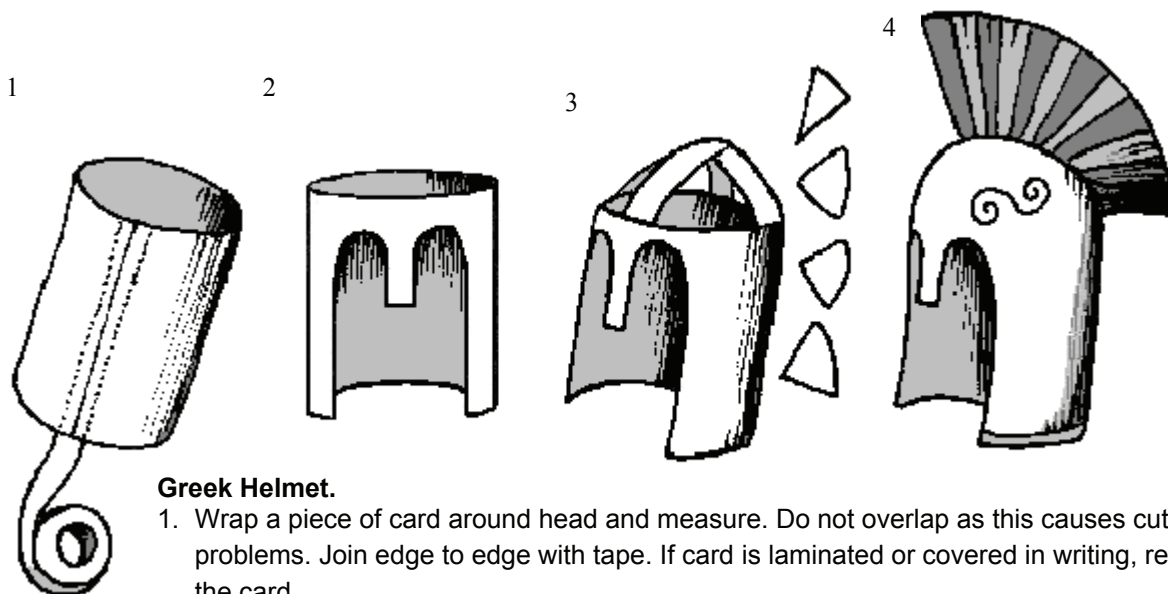


Food of the Gods.

(Chicken legs and joints of beef or pork)

1. Simply roll up a piece of card into the desired shape.
2. Roll some newspaper into a ball then reopen it. (This will make it softer and easier to use). Now roll some up into a small ball and stick this around the bottom of your cardboard roll.
3. This should create the bottom of the chicken leg.
4. Do the same with the other end of your cardboard roll but use a lot more newspaper until you have approximately a four times larger shape. This is the actual leg.
5. Paint a light yellow-brown then add an area of dark red-brown to the top to finish your leg of roast chicken..... Mmmmm.



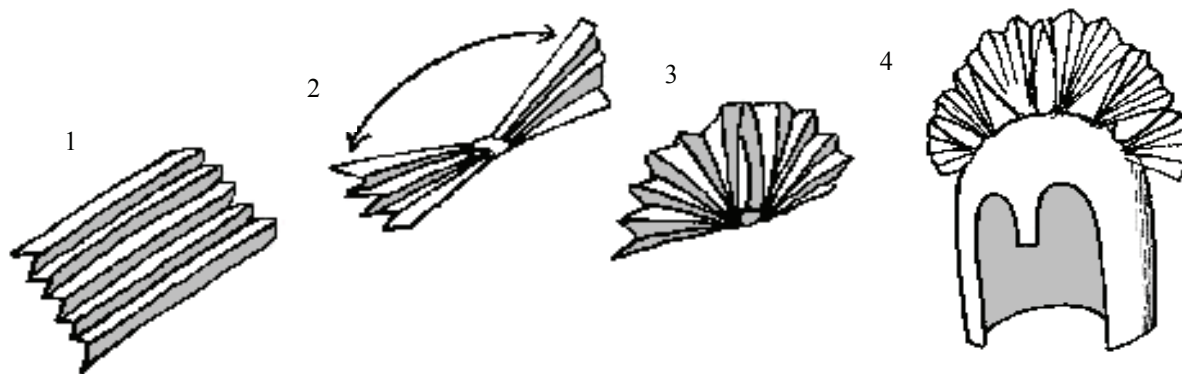


Greek Helmet.

1. Wrap a piece of card around head and measure. Do not overlap as this causes cutting problems. Join edge to edge with tape. If card is laminated or covered in writing, reverse the card.
2. Cut out a large M shape. It is better if large join is now at the back.
3. Use two strips of card to create a dome by crossing them over the hole at the top. Then cut out four triangles that will roughly fit the remaining gaps and fill in.
4. A fan created from red paper or light card with the top centimetre or so bent over will create an effective crest. Chose a colour now instead of using paint.

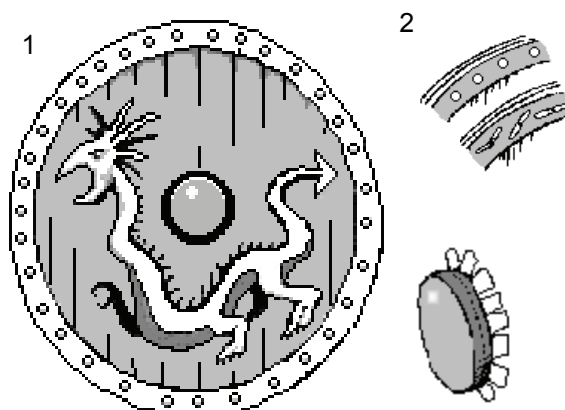
Spartan Helmet.

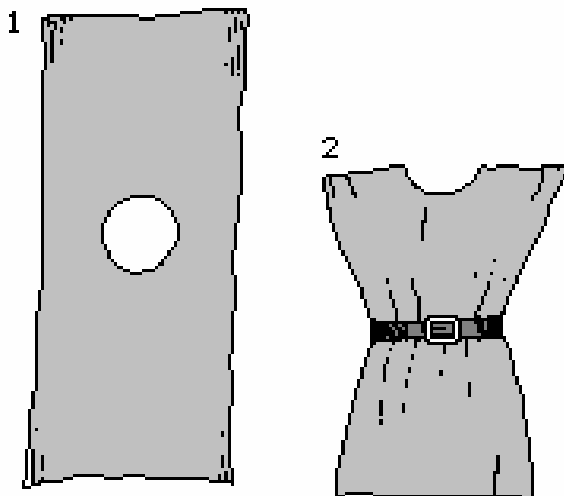
This helmet should be created in the same way as the Greek helmet, however three or four fans should be created and attached across the helmet in the opposite direction to the Greek version. Chose a different colour to that of the Greek helmet.



Shields.

1. Shields are simply created from a large disc of brown cardboard. A metal boss, as they were called, can be created using a large, plastic container. Masking tape should be wrapped around the container half on and half off. Petals can then be cut out to attach it to the shield; a handle can also be created this way.
2. Edge the shield with a rim of extra card attached with long paper fasteners. Remember to paint the rim BEFORE you attach the paper fasteners so they remain metallic.



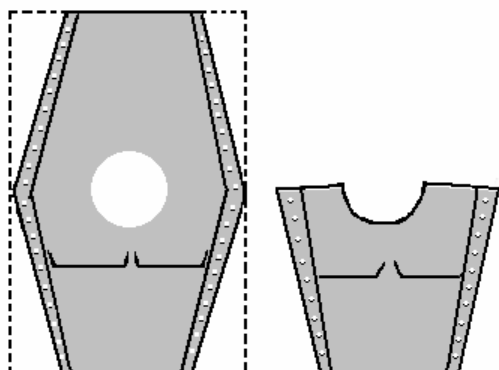


Soldier Costume. (Undergarment)

A large rectangle of Calico, (*Usually cheap and painted or dyed easily*) or a large piece of scrap material can be used to create a Greek or Trojan tunic. The colour should match the paper used to create the soldiers helmet crest. Cut a hole in the middle for the child's head. This hole will be roughly the size of one and a half of the child's hands in width. Pull the material over the head and fix in the middle with an old belt. Trousers can be worn underneath, however, a sports kit could also be used.

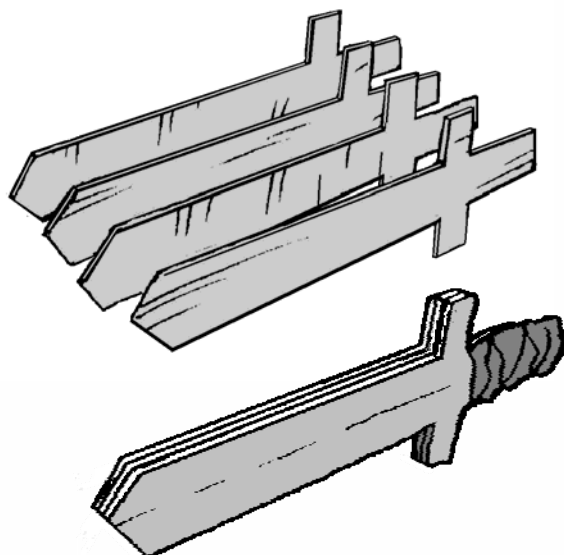
Leather Skirt.

Strips of cardboard can be cut to create a simple, leather, armoured skirt. The strips are cut and then joined to an old belt. Paper fasteners can be used to create studs.



Breastplate.

1. Cut out the main shape and hole in the middle. If using cardboard check that the corrugation is going from side to side, as this will help the breastplate sit properly. The hole should be approximately one and a half of the wearer's hands wide.
2. Fold the cardboard to create a breastplate.
3. Paint grey or silver.



Swords.

Swords sound easy to make but good prop swords should not bend. Here's a few tips to make cardboard swords stronger. Cut out four sword shapes, two with the inner corrugation running from top to bottom, two with the inner corrugation running from side to side. Stick these all together as in the illustration. You can finish by wrapping tape (*badly*) around the hilt. Badly wrapping the tape will create a grip area.

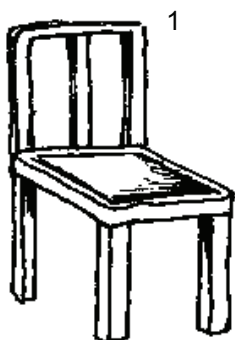
Make the children aware that even cardboard swords can hurt.

Completed Greek / Trojan Soldier.

Having built the armour, helmet and shield as outlined on the previous page, you should now have a complete and fairly convincing Greek or Trojan Soldier costume as per the picture.

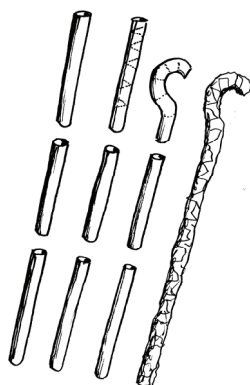
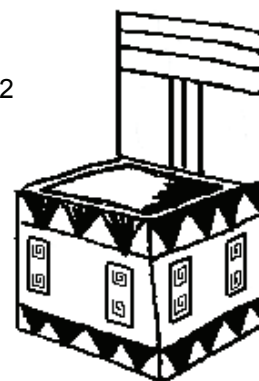


The Throne.



1. Use an old wooden chair.
2. Block in its sides with cardboard and create an ornate backing piece. The throne really is totally up to the imagination of its creators and as long as it doesn't inhibit movement it can be as ambitious as you wish. Make sure that there are handle like openings cut into its frame to allow children to carry it on and off the performance area.

2

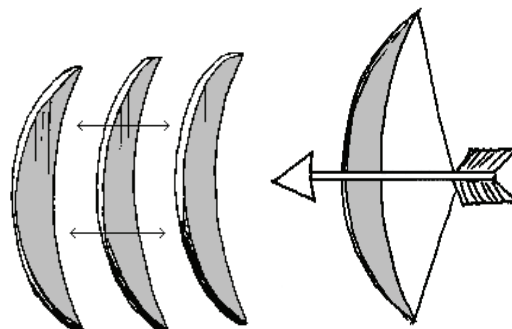


Paris' Staff.

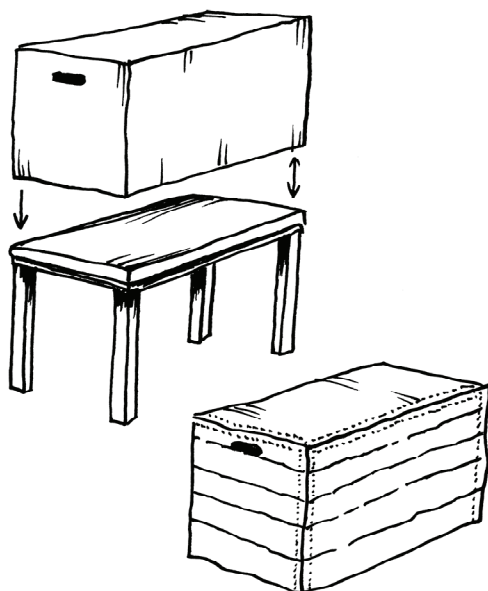
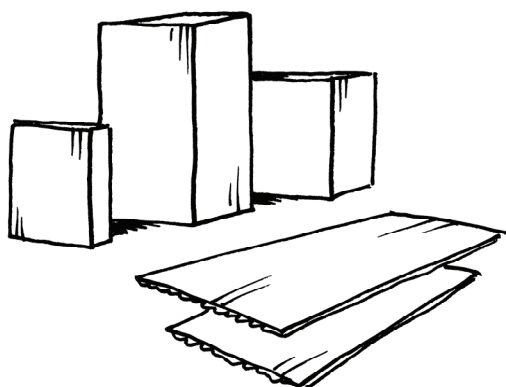
A shepherd's staff can be created from cardboard rolls. Use two or three long poster tubes (thin) or even several tubes from used kitchen rolls. These can be stuck together before having small triangles removed from the upper roll for a more natural looking shape. Masking tape can be wound lightly around the stick to give it a rough natural texture. Paint brown.

Paris' Bow.

Use some thick, brown cardboard to create three long, crescent shapes. Join these together with tape for strength. Use a small garden cane to create the bow, and stick this to the crescent. String attached to both ends of the crescent and the cane will make a bow that cannot be fired. A piece of triangular shaped card can make the arrow head. Cover in tin foil to make it metallic. The bow should be painted light brown.



The Trojan Horse.



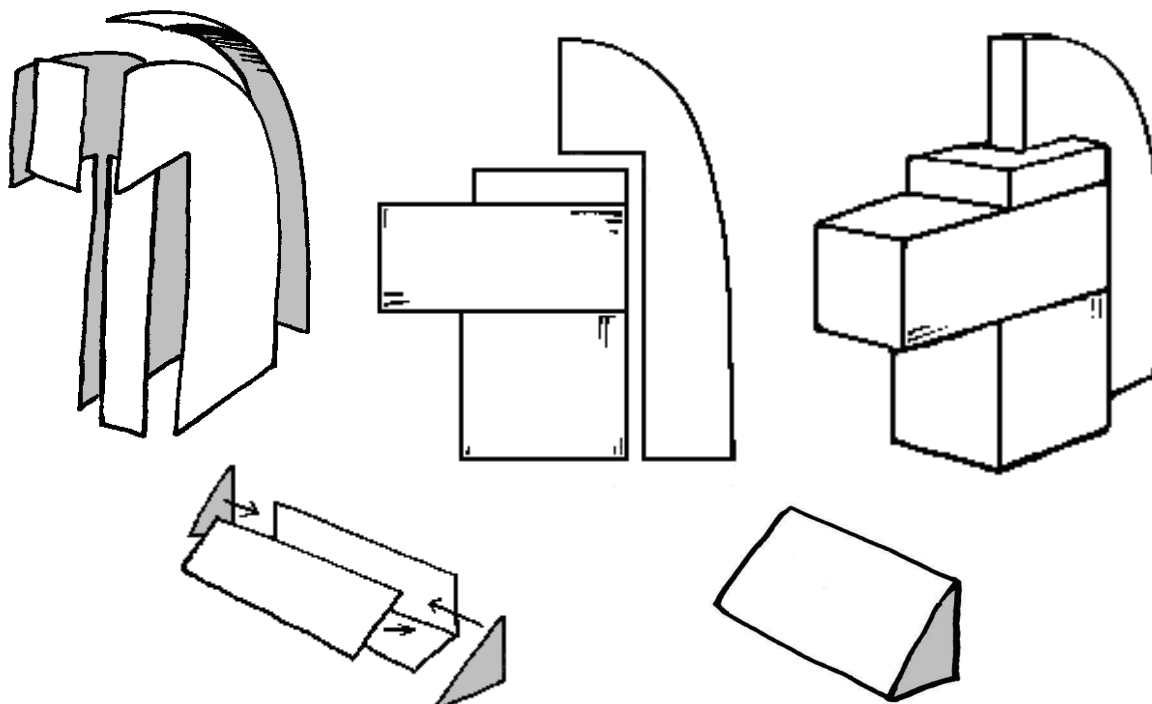
Base and Body.

To create a large, impressive wooden horse use a lightweight table that children can carry. This will be the base of the horse. To make this look like wood fill in all the sides with thick, brown cardboard. Remember to leave a hole where hands can go to carry the table.

Once you have a filled-in table you then need a large cardboard box that is roughly the same size. If it isn't exactly the same don't worry. Paint both the filled in table and the box brown and then paint on horizontal lines to create a wood effect, knots and grain can be added for effect.

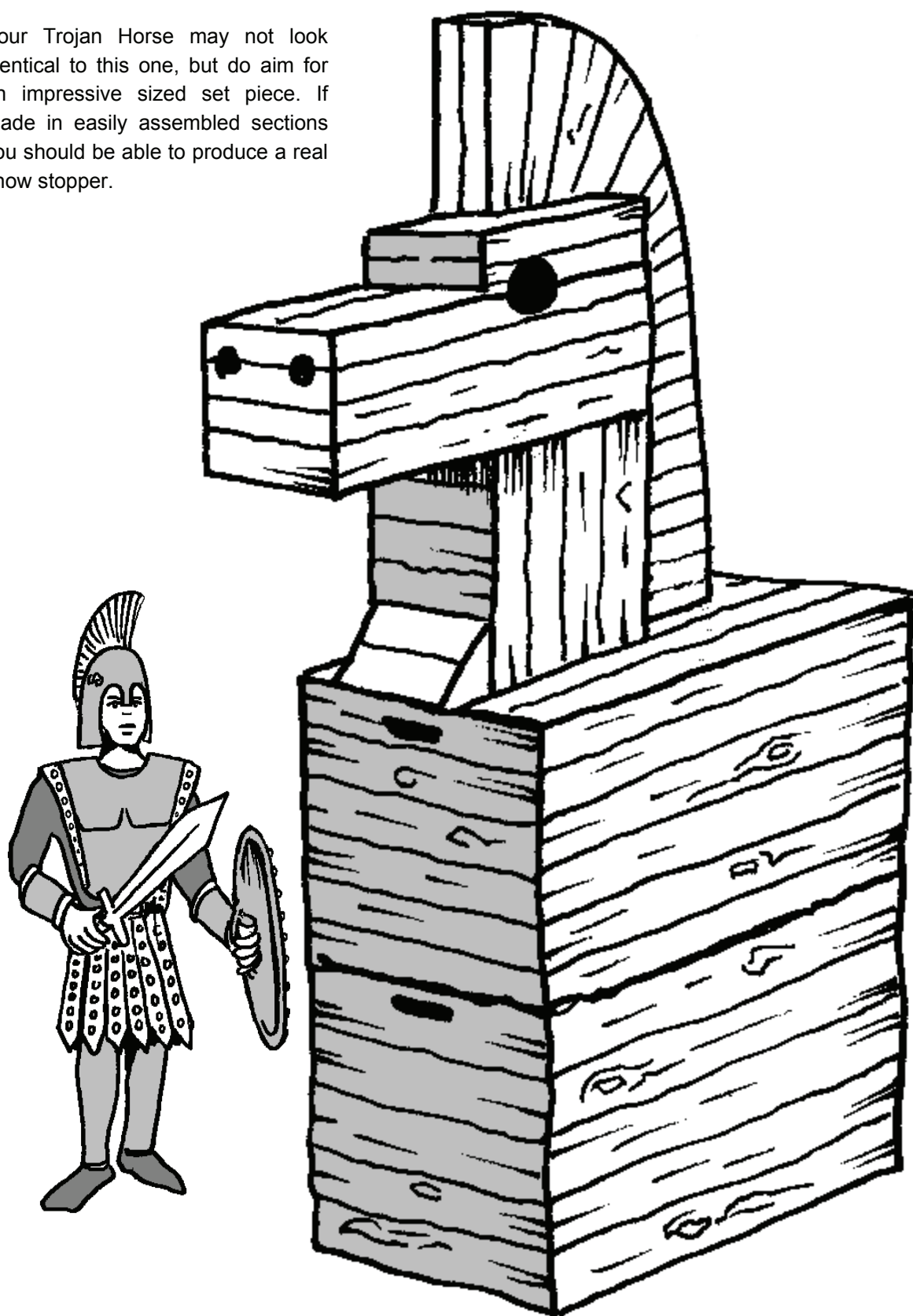
With the base/body completed move onto the head. This can be created out of several smaller boxes stuck together as in Fig 4. Don't worry about exact dimensions as this will depend on available boxes, just try to create a simple defined head and neck. A smaller box attached to the head will give you room to paint on eyes at a later stage. A horse's mane should be created from two large pieces of card and several smaller, longer strips of card. These should be joined together as in Fig 3. When the mane is attached to the head and neck you should get something resembling Fig 5.

When you have a head and mane, create an angled box from some spare card as in Fig 6 to support the head and to stop it over balancing and falling over the front of the base/body.



CREATURAMA ART PACK — Page 8

Your Trojan Horse may not look identical to this one, but do aim for an impressive sized set piece. If made in easily assembled sections you should be able to produce a real show stopper.



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Saint Nicholas – The Real Santa Claus
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The Trojan Horse – The Fall of Troy
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